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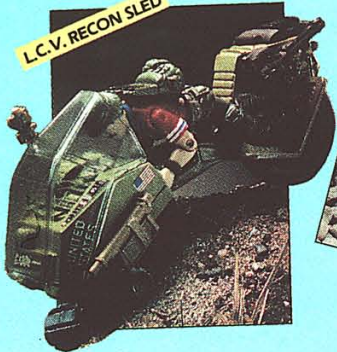
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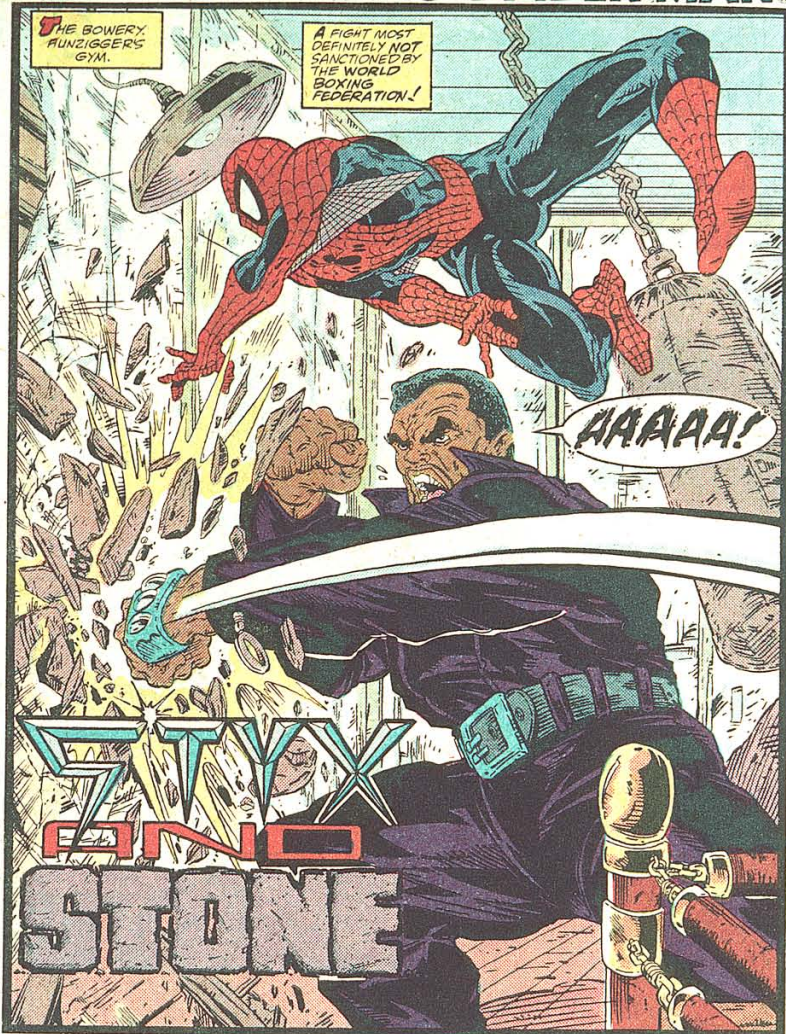
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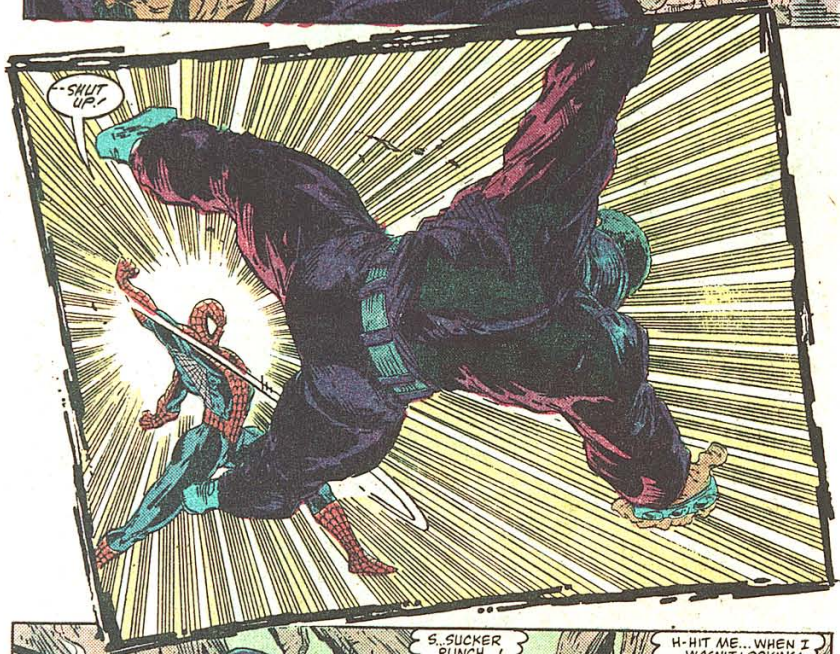
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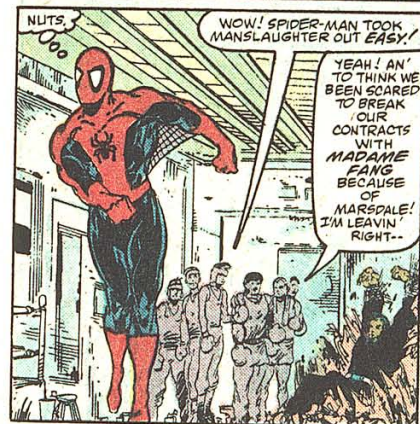
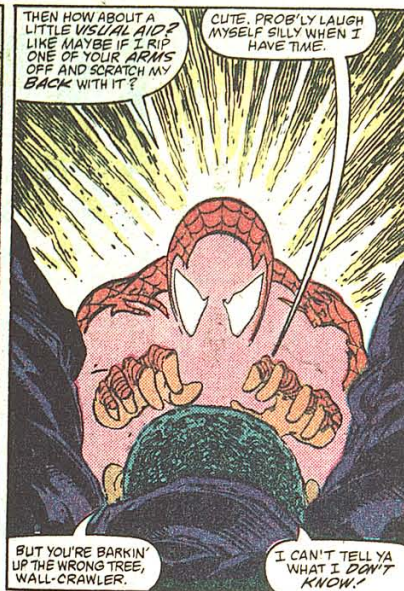
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THE AMAZING SPIDER-MAN® Vol. 1, No. 309, Late November, 1988. (ISSN 0274-5232) Published by MARVEL COMICS, A NEW WORLD COMPANY. James E. Galt, President; Stan Lee, Publisher; Michael Hobson, Group Vice President; Mike Schiffman, Vice President; Production: OFFICE OF PUBLICATION, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly except for June, July and August. Copyright © 1988 by Marvel Entertainment Group, Inc. All rights reserved. Price: \$1.00 per copy in the U.S. and \$1.25 in Canada. Subscription rate: \$12.00 for 12 issues. Printed in the U.S.A. No similarity between any of the names, characters, persons, or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN including all prominent characters featured in the issue, and the distinctive likenesses thereof, are trademarks of the MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO SUBSCRIPTION DEPARTMENT, 387 PARK AVENUE SOUTH, 9TH FLOOR, NEW YORK, N.Y. 10016.

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-- FAMILIAR!

EVERYTHING WAS GOING GREAT! I WAS MAKING MONEY FROM "WEBBS," MY BOOK OF SPIDER-MAN PHOTOS; MY MARRIAGE TO MARY JANE WAS THE BEST THING THAT EVER HAPPENED TO ME; AND I WAS EVEN LOOKING FORWARD TO GOING BACK TO COLLEGE IN THE FALL.

AND NEITHER DO I! IT'S PROBABLY A REVENGE MOVE AGAINST SPIDER-MAN-- BUT WHO COULD KNOW I'M PETER PARKER? EVERYWHERE I TURN I HIT A DEAD END!

AND ON THIS NIGHT, BY A DOOR, CROUCHING GARGOYLE THAT SEEMS EERILY--

BUT WHEN I GOT HOME FROM A BOOKSTORE APPEARANCE IN CHICAGO, I FOUND SIGNS OF A STRUGGLE-- AND MARY JANE WAS GONE! POLICE DON'T HAVE A CLUE.

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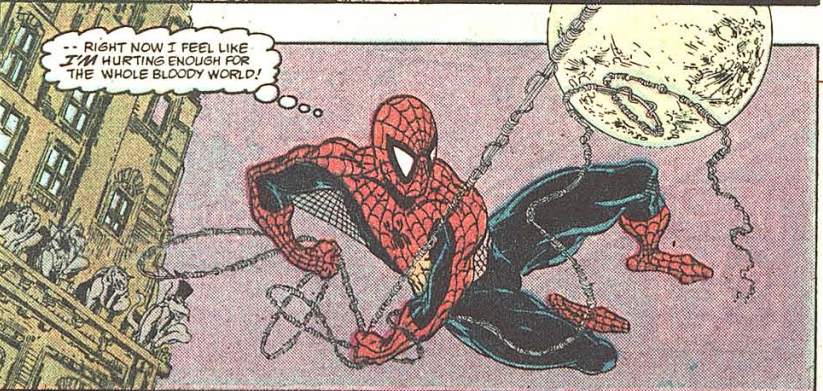


YEAH-- AND DUMB! THIS CHUNK OF ROCK COULD HAVE KILLED SOMEONE IF I HADN'T CAUGHT IT BEFORE IT FELL!

I'LL WEB IT BACK TOGETHER UNTIL I HAVE A CHANCE TO CONTACT THE BUILDING INSPECTOR.



LOOKS LIKE I'M BECOMING THE MENACE JONAH'S DAILY BUGLE EDITORIALS ALWAYS MADE ME OUT TO BE! SO MAYBE I'D BETTER JUST HEAD HOME BEFORE I HURT SOMEONE. LORD KNOWS--



-- RIGHT NOW I FEEL LIKE I'M HURTING ENOUGH FOR THE WHOLE BLOODY WORLD!

6

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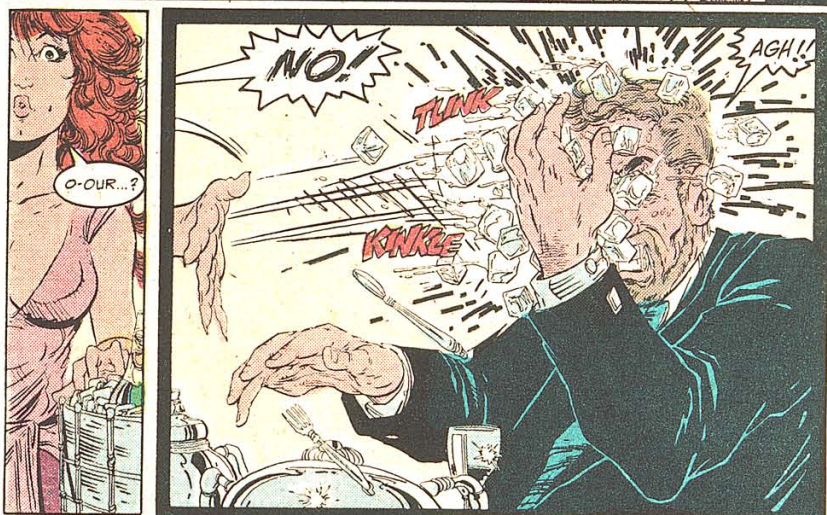
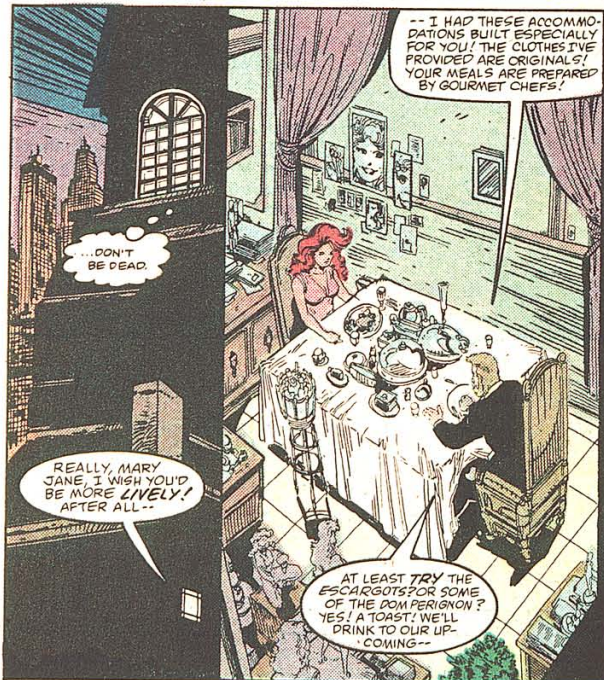
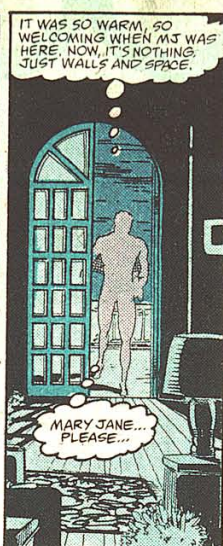
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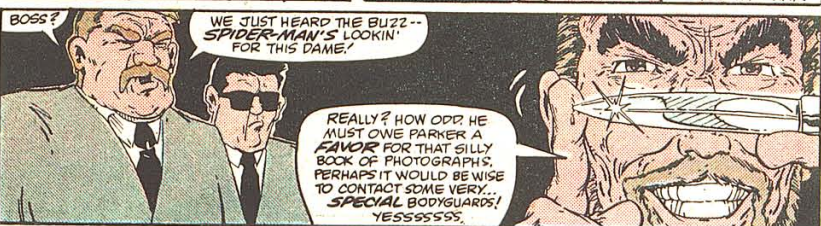
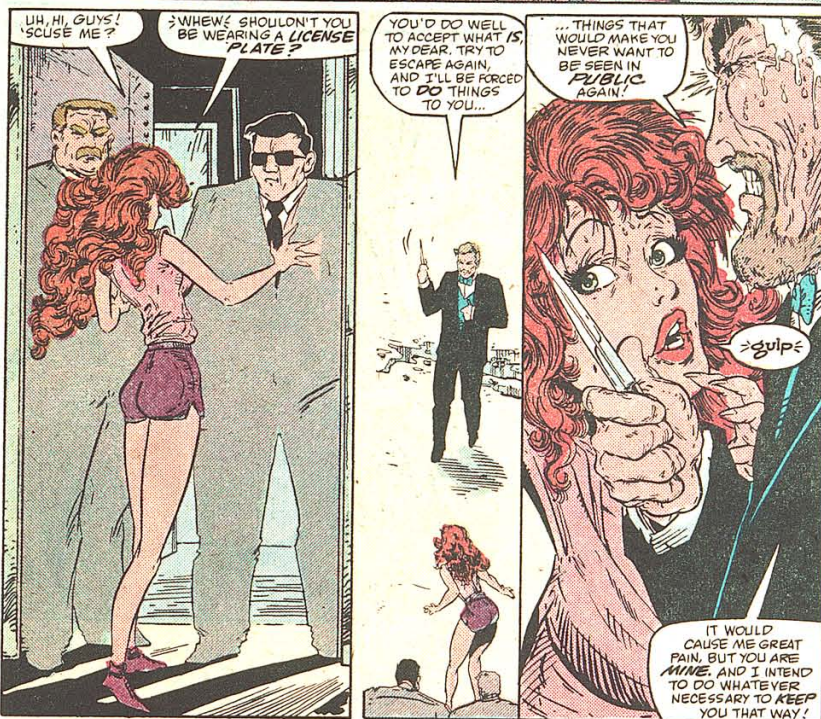
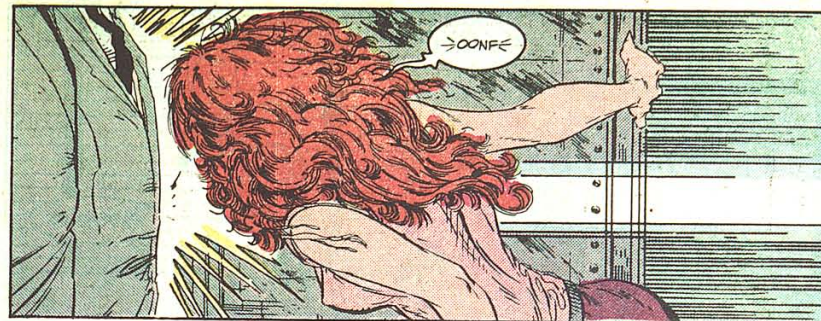
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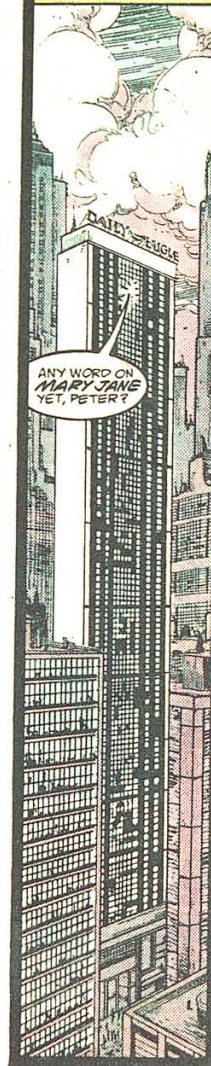
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ANY WORD ON MARY JANE YET, PETER?



I KNOW THE KIDNAPING ISN'T COMMON KNOWLEDGE, BUT ONE HEARS RUMORS, POLICE REPORTS.

THAT'S OKAY, GLORY. I APPRECIATE YOUR CONCERN, BUT, NO...

... NO WORD AT ALL.

PARKER!



DO YOU HAVE PICTURES TO PEDdle, OR DID YOU JUST DROP BY TO ANNOY MY WORKING EMPLOYEES?

WHAT DO I LOOK LIKE-- SANTA CLAUS? GO OUT AND FIND SOME NEWS, BOY! WHY, WHEN I WAS YOUR AGE--

THANKS, JONAH. I'LL J.M. START LOOKING RIGHT AWAY.

SEND A MEMO TO ALL REPORTERS, MS. GRANT: INFORMATION ON PARKER'S WIFE IS TO BE PRIORITY ONE!

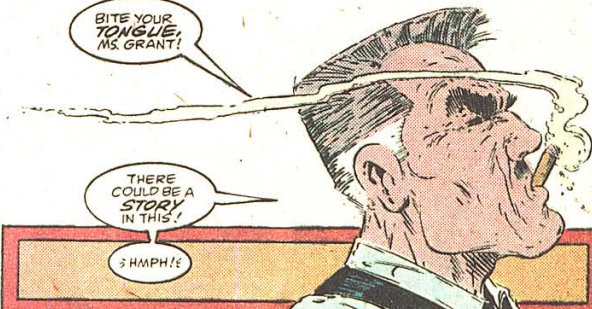
WHY, JONAH! YOU DO CARE!

ACTUALLY, JONAH, I WAS HOPING FOR A PHOTO ASSIGNMENT FROM--

BITE YOUR TONGUE, MS. GRANT!

THERE COULD BE A STORY IN THIS!

3 HMPH!!

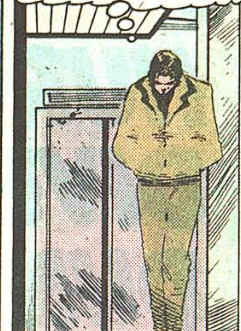


WHILE IN AN ELEVATOR NEARBY...



WORD ABOUT MJ IS STARTING TO SPREAD. I'D BEST GO TO QUEEN'S, BREAK THE NEWS TO AUNT MAY MYSELF.

IF SHE HEARD FROM SOMEONE ELSE, SHE MIGHT THINK I WAS SHUTTING HER OUT. BUT FIRST--



"... I'VE GOT ONE OTHER STOP TO MAKE."

YOU'RE MISSED, ROBBIE. JONAH'S BEEN RUNNING PEOPLE CRAZY AT THE BUGLE SINCE YOU'VE BEEN... UH...

"INCAPACITATED?" DON'T MINCE WORDS, PETER. BELIEVE ME, I KNOW BETTER THAN ANYONE THAT MY BACK'S BEEN BROKEN!*

YEAH...

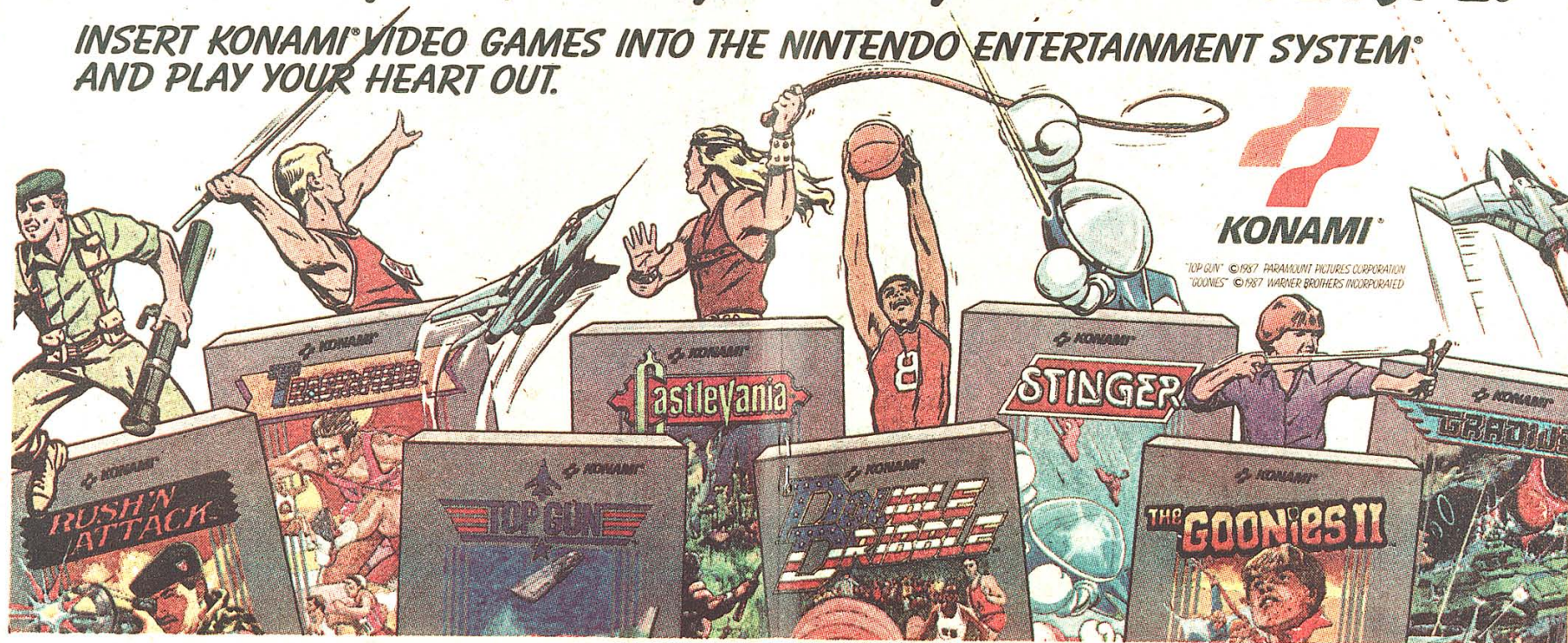
AND I DO APPRECIATE YOUR VISIT. JUST WISH I WAS A MORE CHEERFUL HOST. I HAVE MY GOOD DAYS, BUT SOMETIMES IT'S TOUGH TO FAKE IT, LYING HERE HOUR AFTER HOUR, UNABLE TO DO ANYTHING. I JUST FEEL SO... SO... HELPLESS!

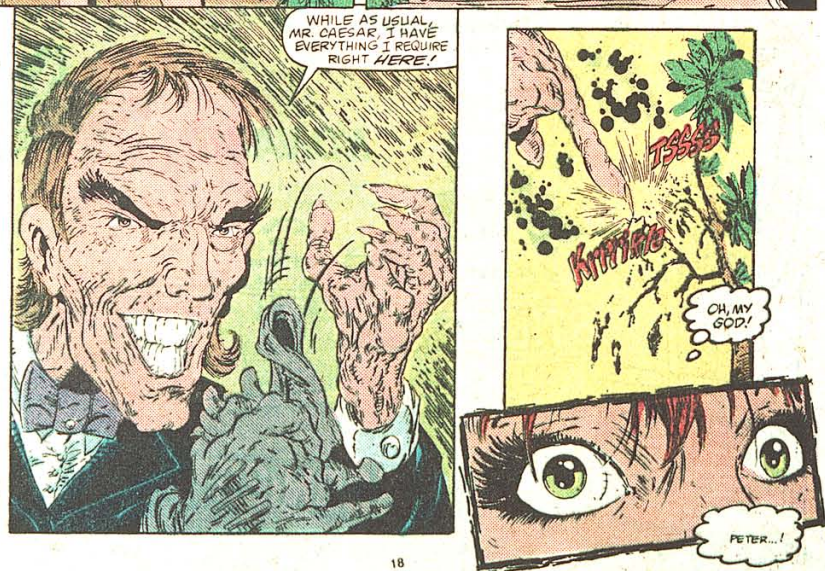
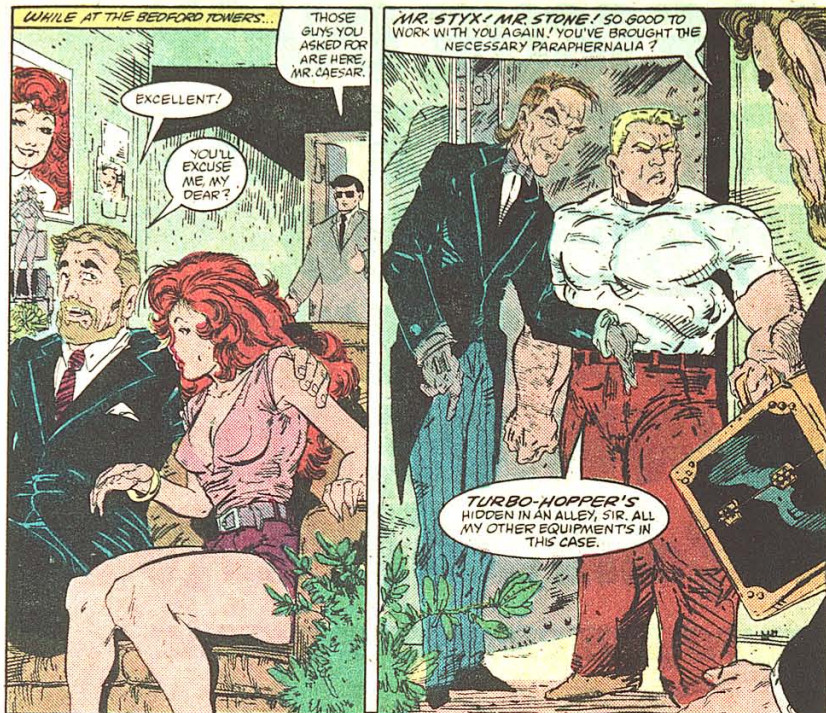
... I KNOW WHAT YOU MEAN.

* BY TOMBSTONE, IN THE SPECTACULAR SPIDER-MAN # 139. -- Dr. JCM.

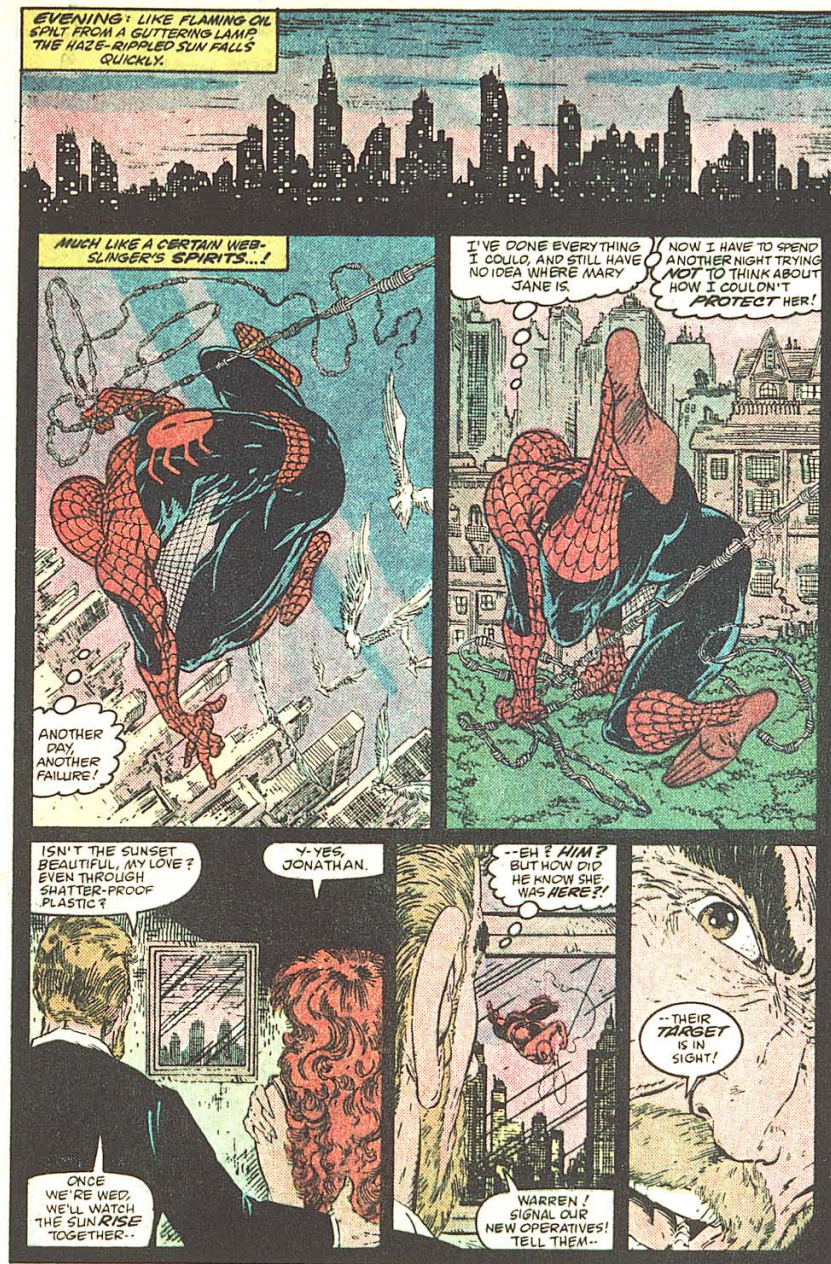
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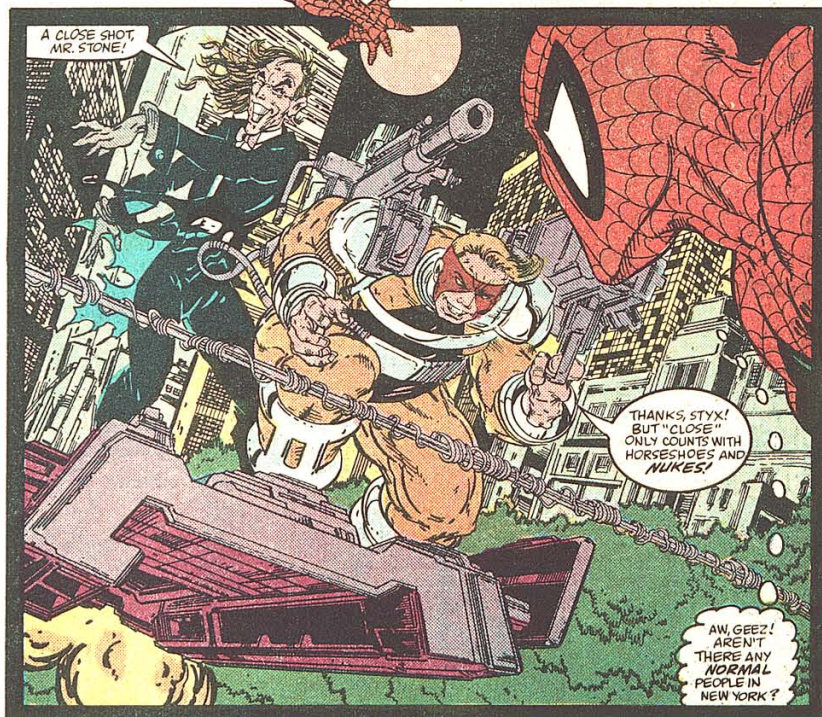
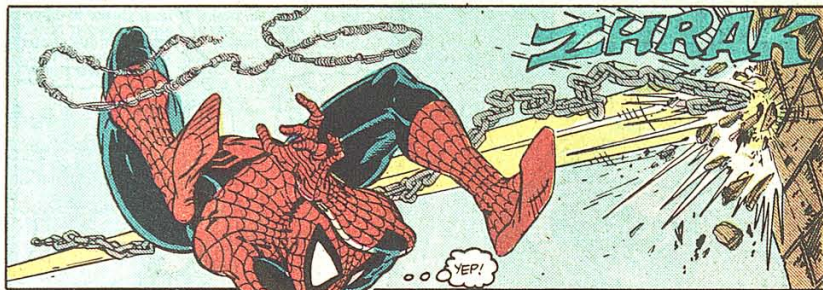
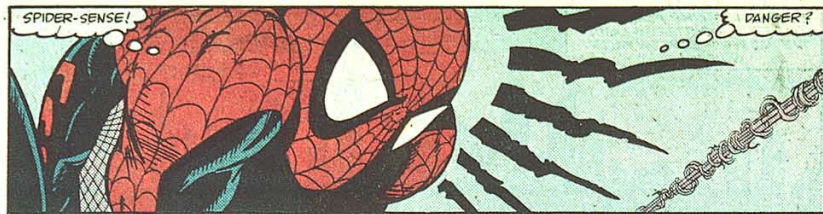




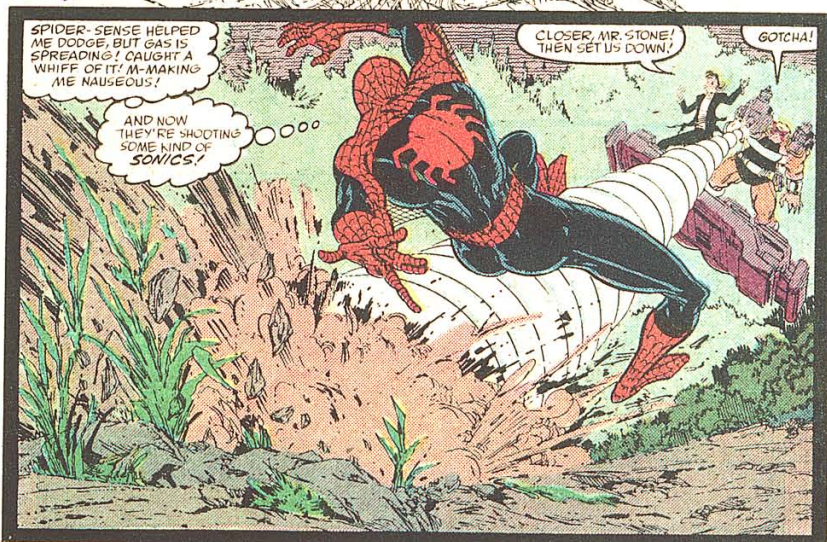
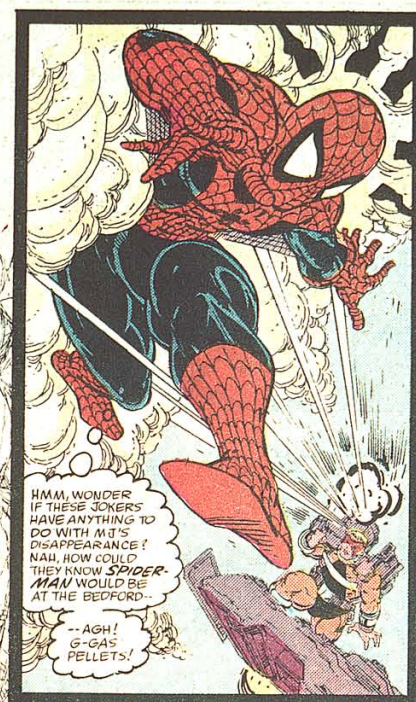
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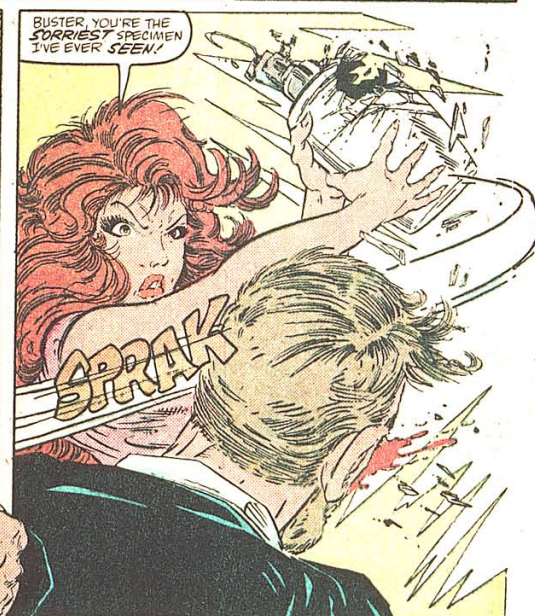
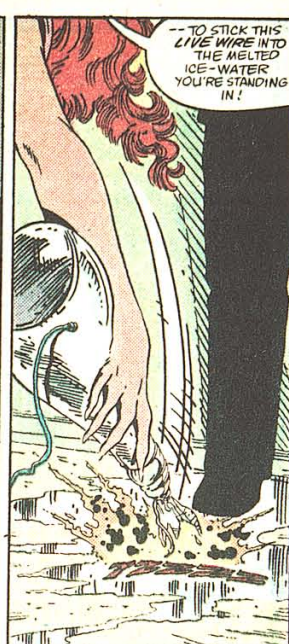
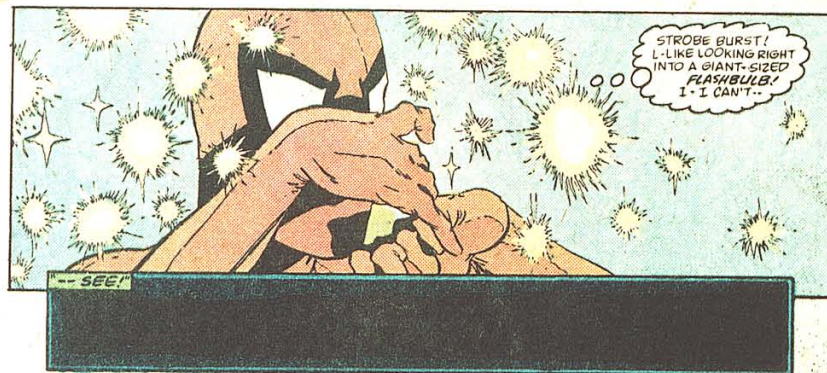
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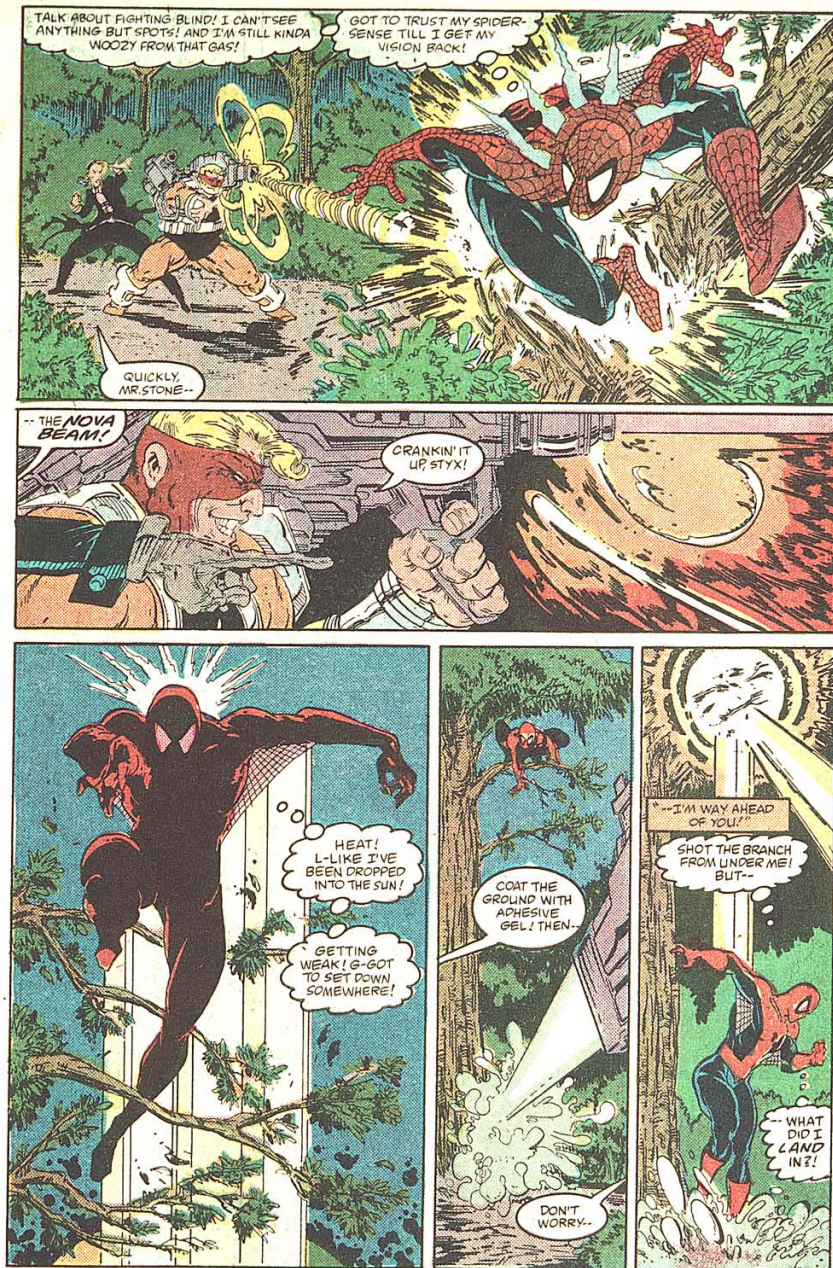
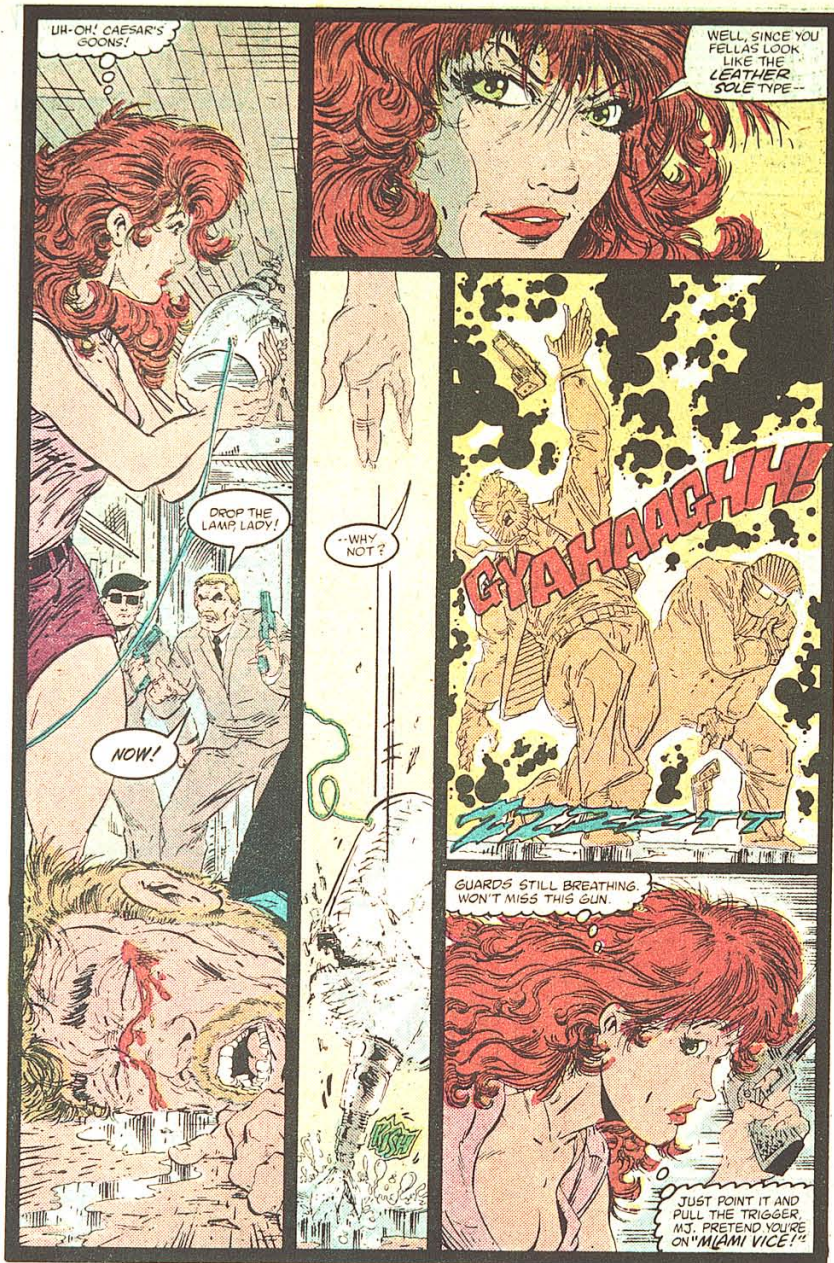


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BULLPEN BULLETINS

QUOTE OF THE MONTH:

"Sometimes I lose sight of what or whom I'm fighting for."

—Punisher
PUNISHER'S WAR JOURNAL #1

ITEM: He's faster than a speeding bullet, more powerful than a locomotive, able to leap tall buildings in a single bound, and it's his birthday! Yes, we're talking about Superman, that strange visitor from another planet who's celebrating his fiftieth anniversary in comics. We want to take this opportunity to congratulate our friends at DC COMICS and to wish the granddaddy of all super heroes a happy fiftieth. After all, if it wasn't for the success of Jerry Siegel's and Joe Shuster's most famous creation it's unlikely that there ever would've been a Marvel Universe! To

honor Jerry, Jon, and Superman, none other than Stan (the Man) Lee will be attending the International Superman Exposition June 18th in Cleveland, Ohio. May the battle for truth, justice, and the American way never, ever end! **ITEM:** Dapper, Danny Fingeroth, frazzled freelance writer about town, recently tied the knot with the ravishing Rani Cooper on May 28 in a small ceremony attended by family friends. Congratulations to the caving couple from Marvelites all over. **ITEM:** And speaking of congrats, Charisma-

lic Chris Claremont, mutant book writer supreme, is beaming with well-deserved pride because **FIRST FLIGHT** (his very first prose science-fiction novel) just went into its third printing. Talk about a multi-talented threat, not only is Claremont one of the best-selling comic book writers of all time, but he's also scoring high as a legitimate novelist. What's next for the of charismatic one? Broadway? Hollywood? Or, do you think it's possible to convince him to write a fill-in issue of **HEATHCLIFF'S FUNHOUSE**?

PRO FILE: Gregory Wright

Managing Editor on: WEB OF FORTUNE (a choose your own adventure type Spider-Man book), MARVEL UNIVERSE Update, HERCULES Graphic Novel, THE BEST OF MARVEL COMICS VOL. TWO and some top secret stuff I'm plotting to do. Also, I'm still working with the now beardless Mark Gruenwald on THE AVENGERS, SOLO AVENGERS, NICK FURY VS. SHIELD, and a Nick Fury/Wolverine graphic novel. Whew!

Marvel freelance credits (past): Colorist on so many single issues that I couldn't even begin to count. They include: SPIDER-MAN, X-FACTOR, FANTASTIC FOUR, CAPTAIN AMERICA, and some WHAT THE—? stories.

Marvel freelance credits (present): Colorist on MARVEL AGE, a couple of annuals, and anything else that needs to be done overnight. Writer on a few SOLO AVENGERS stories (Wonder Man— plug, plug), and a weird Nightmask story I'm doing with Kieron Dwyer.

My hobbies are: Making up obnoxious and sometimes vulgar comments to spring upon any and all unsuspecting (and suspecting) victims, seeing virtually every movie to hit the silver screen, music and cooking, getting unmercifully massacred at Scrabble.

The single work which I am most proud of: I haven't done it yet, and when I do I will probably find something wrong with it.

My pet peeves are: Smokers, dopers, liars, cheaters, and racists. I have many more, but those are the top five.

My place of birth is: Et, ahem, Cleveland.

My greatest accomplishment outside of the comics field is: Fooling most of the people all of the time.

My oddest habit is: Eating weird food. Pepsi and Milk. Raw eggs. Baloney, cream cheese, cheese in a spray can, mustard and horse-radish all rolled up.

If they were making a movie of my life, I'd like to see my part played by: Sean Penn.

The reason I got into comics was: Ha! Dan Chichester did not have enough money for pizza one night. The next day, he got a job at Marvel. He got me my job. It's all his fault. Blame him. Send hate mail to Epic Comics.

People who knew me in High School thought I was: Psychotic, strange, and wasting my time. But it was my time so.

My favorite performers are: DEVO, George Carlin, Robin Williams, Peter O Toole, Marvin Gaye, James Brown, Blue Oyster Cult, Claude Bolling, Jean Pierre Rampal, and Andreas Vollenweider.



The last good book I read was: SOMETHING UNDER THE BED IS DROOLING.

The last good movie I saw was: Either ABOVE THE LAW, STARS AND BARS, or HOPE AND GLORY.

The biggest influences on my work include: Michael Curtiz, D. W. Griffith, Bill Watterson, David Lynch, Vittorio Storaro, Terry Jones, Don Martin, and a person or two who remain nameless, but they know who they are.

My greatest unfulfilled ambition in the comics field is: It would be to write a book that no one expects. Something really strange and nasty. The kind of thing that is loved or hated, but never ignored.

The worst part of my job is: Not being able to work with as many of my favorite writers and artists as I would like.

When nobody's looking I like to: Be a nice, sane, considerate kind of guy.

The one thing I really want the world to know about me is: I'm not neurotic. I border on psychotic and schizophrenic, with a touch of pyromania thrown in for fun.

HYPERBOX

* **THE PUNISHER WAR JOURNAL #1** — At last—see the full origin of the Punisher, as he battles kidnapping, drugs, and murder! And don't miss a special guest cameo by everyone's favorite lawyer: Man Without Fear, Man Muddick! "An Eye for an Eye: Sunday in the Park" is written and laid out by Carl Potts, with finished artwork by Jim Lee. \$1.50.

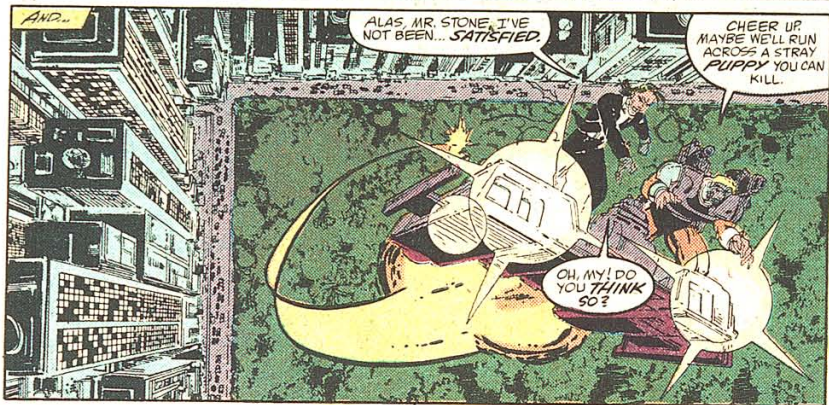
* **THE SUB-MARINER Limited Series #1** — Get set for underwater adventure both past and present as we relive the history of the first super hero of the Marvel Universe... and uncover a few never-before-revealed secrets along the way! Written by Roy Thomas and penciled by Rich Buckler. Direct sales only, 32 pages. \$1.25.

* **THE AVENGERS ANNUAL #17** — It's the wild wrap-up of the Evolutionary War! But who's going to fight it, considering that the Avengers have disbanded? Written by Wolf Simonson, penciled by Mark Bright, and inked by Mike Gustovich. 64 pages. \$1.75.

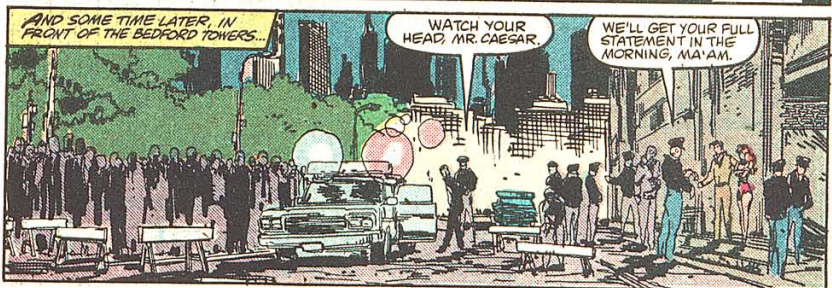
* **THE SPECTACULAR SPIDER-MAN ANNUAL #8** — The High Evolutionary wants the secret of cloning. But when he kidnaps the clone of Peter Parker's dead girlfriend, Gwen Stacy, he discovers that she's not a clone at all! And waiting in the wings... Who one... the Young Gods? Scripted by Gerry Conway and penciled by Mark Bogley. 64 pages. \$1.75.

* **WOLVERINE #1** — Yes, it's the series you've been demanding! There's blood, sweat, and death in store when Wolverine leaps into savage solo action, doing what he does best! Will Southeast Asia ever be the same after Wolverine comes to town? Written by Chris Claremont, penciled by John Buscema, and inked by Al Williamson. 32 pages. Bantam paper. \$1.50.

* **DOCTOR STRANGE #1** — Fresh from his recent stint in STRANGE TALES, Doc returns to the pages of his own series! But there's no time for celebration when Doc faces the return of his greatest foe—the Dread Dormammu! And you won't believe your eyes when you see how Dormammu return! "Love is the Spell and the Spell is Death" is written by Peter B. Gills, penciled by Richard Case, and inked by Randy Emberlin. Direct sales only. \$1.25.



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NEXT ISSUE: SCHOOL DAYS AND "CRUEL NIGHTS." DON'T WSS..... **SHRIKE FORCE!**

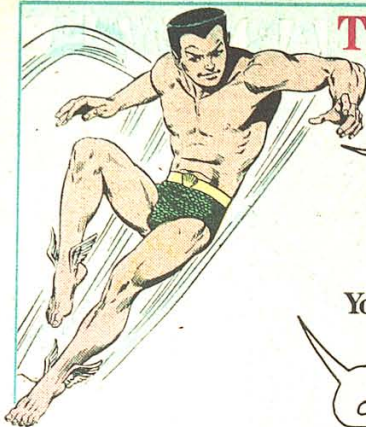
THE EVOLUTIONARY WAR™

ANNUAL #8

ANNUAL #17

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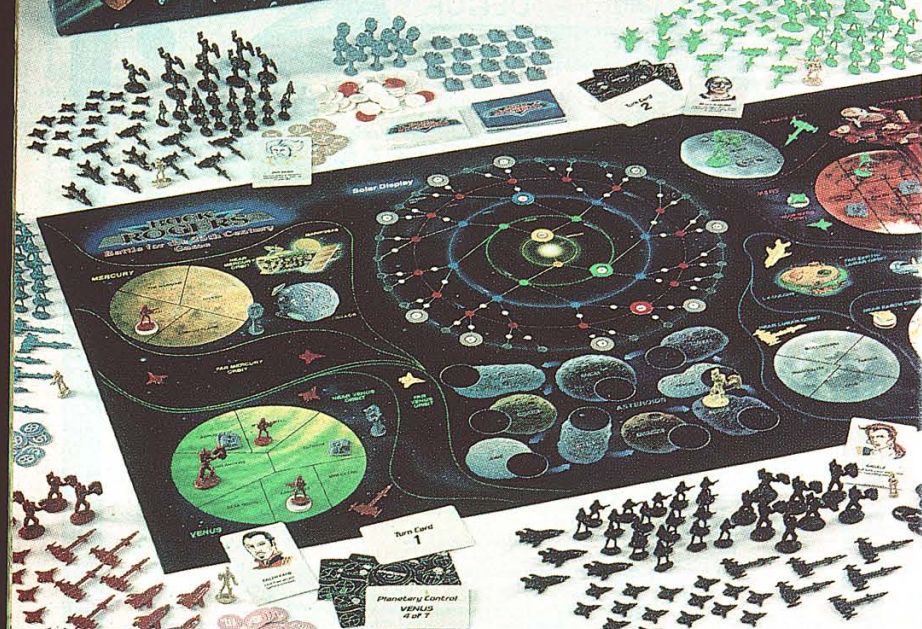
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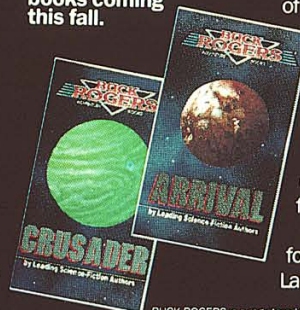
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